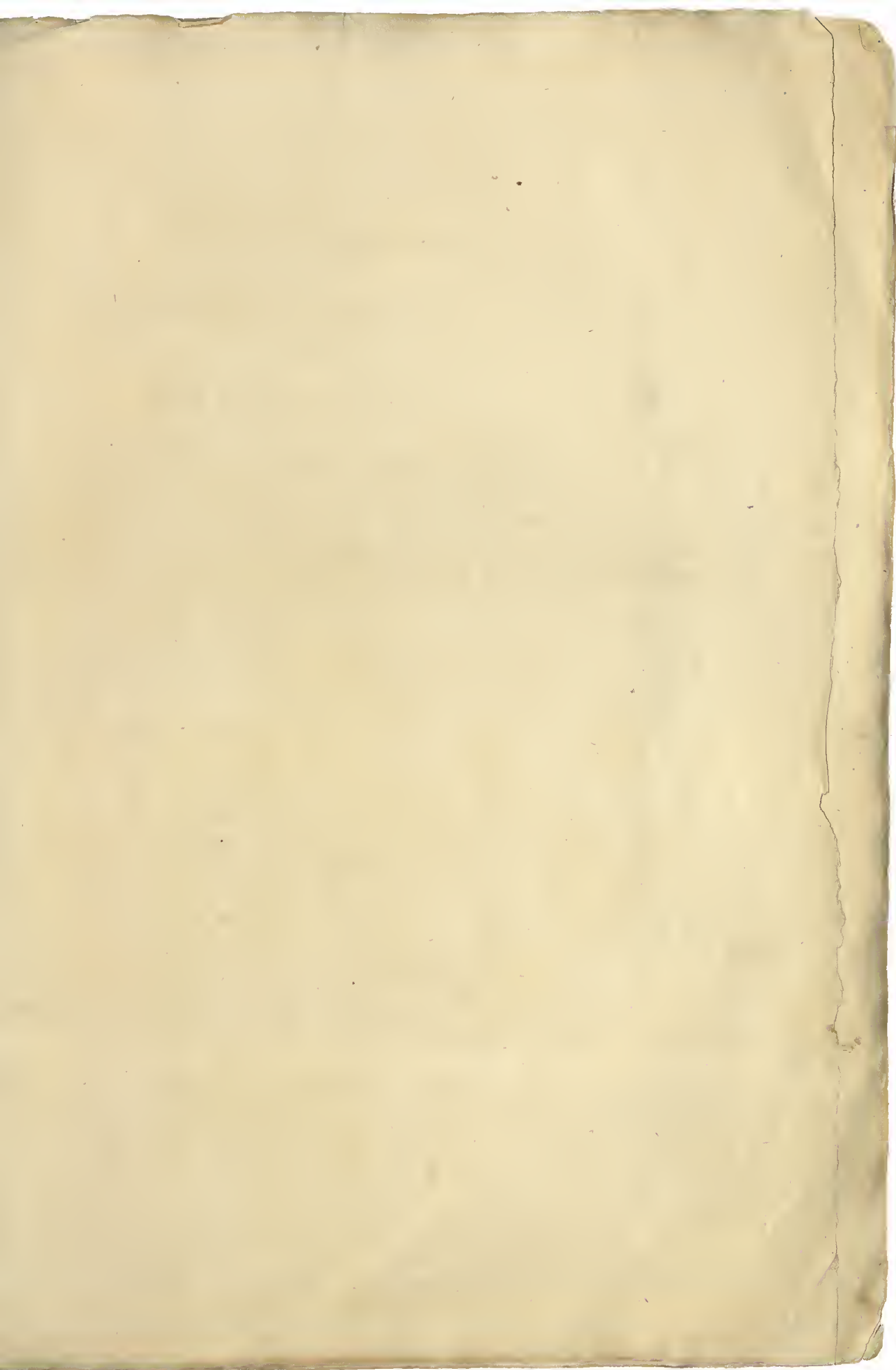




For the Lack of Gold.

Andante
con
Espressione

For lack of gold she's left me, O; And of all that's dear be -

- left me, O, She me for - sook for a great Duke, And to endless woe she's

left me, O. A Star and gar - ter have more art, Than

youth, a true and faith - ful heart, For emp - ty ti - tles

we must part; For glit - ting show she's left me, O.

The musical score is written for voice and piano. It features a single melodic line for the voice in the upper staff of each system, and a piano accompaniment in the lower staff. The tempo is marked 'Andante con Espressione'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the voice staff. The score consists of five systems of music. The first system begins with the tempo and expression markings. The lyrics 'For lack of gold she's left me, O; And of all that's dear be -' are under the first system. The second system continues with '- left me, O, She me for - sook for a great Duke, And to endless woe she's'. The third system has 'left me, O. A Star and gar - ter have more art, Than'. The fourth system has 'youth, a true and faith - ful heart, For emp - ty ti - tles'. The fifth system concludes with 'we must part; For glit - ting show she's left me, O.' The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

FOR THE LACK OF GOLD.

For lack of gold she's left me, O,
And of all that's dear bereft me, O,
She me forsook for a great duke,
And to endless woe she's left me, O.
A star and garter have more art
Than youth a true and faithful heart,
For empty titles we must part,
For glitt'ring show she's left me, O.

No cruel fair shall ever move
My injured heart again to love;
Thro' distant climates I must rove,
Since my JEANY she has left me, O.
Ye pow'rs above, I to your care
Resign my faithless, lovely fair;
Your choicest blessings be her share,
Tho' she's for ever left me, O.